

Northern Short Story Festival

Saturday 2 June

NSSF

Nature Stories with Richard Smyth

WORKSHOP

Nature can play many parts in fiction: it can be backdrop, subtext, symbol or the story itself. We'll explore how birds, animals, plants and wild landscapes can be woven into short fiction, and how writers of all kinds can tap into the drama, darkness and beauty of the natural world.

10am – 12pm

Tickets: £12

Writing in the Second Person with Lara Williams

WORKSHOP

This masterclass will include studying the effectiveness of various pieces of fiction written in the second person, and the sensory / emotional / ethical implications of this. It will look at short fiction by Lorrie Moore, Margaret Atwood, Junot Diaz and others.

10am – 12pm

Tickets: £12

Saturday day ticket: £30
includes 2 workshops and 3 events

Weekend ticket: £44.50

Prize-winning collections with Influx Press

PANEL EVENT

Join Influx Press editor Kit Caless, plus critically acclaimed authors Eley Williams (*Attrib. And Other Stories*, Guardian Book Club) and Clare Fisher (*All The Good Things*) as they discuss the art and craft of compiling a prizewinning short story collection. Hosted by James Nash.

12:45pm – 1:45pm

Tickets: £5

The Ice Migration: Peepal Tree Book launch

THE STUDIO

Join award-winning publishing house Peepal Tree Press as they launch a new collection, *The Ice Migration* (Jacqueline Crooks, Asham Award & Wasafari shortlistee); with a sneak preview of *Black Dogs and the Colour Yellow* (Christine Barrow, Uni of the West Indies). Hosted by Jacob Ross, winner of the Jhalak Prize.

2pm – 3pm

Free

Stories Across Worlds with Jacqueline Crooks

WORKSHOP

This workshop will help you develop stories that range across landscapes, languages, space and time. Using writing exercises, visuals and soundscapes we will develop unique settings. We will develop characters and place them within settings that give them voice to tell their unique stories. This workshop is suitable for writers of all levels, particularly those from the margins, writing outside the mainstream.

3:30pm – 5:30pm

Tickets: £12

Transformative Fiction with Irenosen Okojie

WORKSHOP

A workshop for writers who want to take audiences beyond what's expected. Through various techniques we'll mine your imagination and explore writing surprising short fiction, looking at some masters of the short form to leave you excited about the possibilities of short stories.

3:30pm – 5:30pm

Tickets: £12

Strix Magazine Reading Event

PERFORMANCE

Described in The Guardian as 'handsome, streamlined and sharp-eyed', this Leeds-based magazine has published nearly a hundred writers from all over the world since its launch last year. Founders Ian Harker and Andrew Lambeth introduce a pick 'n' mix of contributors from the first three issues.

6pm – 7pm

Tickets: £4



Horror Day

Sunday 3 June

Deadly Fictions with Naomi Booth

WORKSHOP

A workshop for writers who want to make the reader's spine tingle. We'll experiment with different approaches to dark short-fiction, from Poe's formula for horror to contemporary versions of the uncanny. Not for the faint-hearted!

11am – 1pm

Tickets: £12

An Introduction to Ghost Story Writing with Adam Z. Robinson

WORKSHOP

Join creator of *The Book of Darkness & Light* Adam Z. Robinson as he guides you through the basics of ghost story writing. Through a series of writing exercises, you'll look at ways into your own gothic short stories, developing and unleashing your skills as a writer. Beginners and experts alike are welcome.

Age: 14+

11am – 1pm

Tickets: £12

The Short Story and Our World

PANEL EVENT

Publishers STORGY and Comma discuss the political and out-of-this world possibilities of the short story. Featuring EXIT EARTH winner Rachel Connor.

1:30pm – 2:30pm

Tickets: £4

