

A Rock Festival for Words
Sat 7th & Sun 8th June '14



PROGRAMME 2014

BIG BOOKEND

The Big Bookend Festival, Leeds' very own Rock Festival for Words is back for a third year of festival fun with three programmes which hopefully will have something for everybody.

Our festival launches with Anthony Clavane's play, remounted by Red Ladder Theatre, *Playing The Joker*, about legendary rugby league commentator Eddie Waring. Two very special performances at the Queens Hotel (Waring's unofficial headquarters) will take place on Sunday 11th May followed by Q&A sessions with some very special guests.

Our programme for young people launches with a big party at Waterstones on Friday 6th June, 6.30pm with live music from Lucy and Jo, and award winning author Martyn Bedford. Amy Keen and Sufiya Ahmed will be at Waterstones on Saturday evening discussing young women in fiction.

We are very excited about our festival headliner. In keeping with our belief in celebrating Leeds' rich literary heritage, our headline author for 2014 is the legendary Alan Bennett who will be appearing in *An Audience with Alan Bennett* at the West Yorkshire Playhouse on Sunday 8th June at 2pm.

In our main programme we have authors, poets, musicians and performers. Jazz, food and drink, art, dementia, protests and radical Chapeltown all sit side by side. There are panel events

covering crime fiction with Frances Brody, Steve Mosby and Chris Nickson, sport and the media with Anthony Clavane, Nick Quantrill and Roger Domeneighetti, propaganda and war in the Index on Censorship's Big Debate, and the Great War. Richard Van Emden and Andrea Hetherington look at the families left behind and how the First World War changed their lives. This is followed by a panel debate with British Future looking at the relevance of the Great War to our lives today. "What's a centenary good for? Can the Centenary of the First World War bring us together?"

There will be a big focus on our local communities in the Leeds Story Cycle which will express the voice of Leeds, captured at the historic moment of the Grand Depart of the Tour de France. Seven stories will be created by six diverse community groups, each telling the tale of a different character's journey to see the race begin. Their stories will be revealed on Saturday 7th June.

For children, we have a fun filled and action packed weekend programme featuring authors, poets and performers and a very large yurt for storytelling!

For all the latest Big Bookend festival information visit our website www.bigbookend.co.uk and follow us on Twitter@bigbookend and www.facebook.com/BigBookend.

*See you at the
Big Bookend 2014!*



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

tickets & info: bigbookend.co.uk

events for: ★ adults

★ young adults (12+)

★ children

The Big Bookend Launch Party with Martyn Bedford

when: Fri 6th June @ 6:30 pm - 8:30 pm

venue: Waterstones [LS1 5JS]

tickets: £3

for: Adults | Young Adults



The Big Bookend 2014 Young People's programme launches with a bang at Waterstones!

This event includes live music from singer-songwriter duo, Lucy & Jo. Our headline author, Costa nominated Martyn Bedford, will be talking about his fantastic new book, *Never Ending*, and answering questions from the audience. The winners of our review writing competition will be announced by Helen Bandom and June Taylor, and their prizes awarded.

It's not too late to enter as the competition deadline has been extended to 16th May. Also appearing will be Escape Youth Theatre which will be previewing the unique story that they have created as part of the Leeds Story Cycle.



Playing The Joker by Red Ladder

when: Sun 11th May @ performances at 2pm & 6pm

venue: The Queens Hotel [LS1 1PJ]

tickets: £6 - £9

for: Adults | Young Adults



Through song, jokes and gripping drama, *Playing The Joker* examines rugby league through the eyes of its voice - Eddie Waring - and its fans and asks whether Eddie was good for the game or not. This moving, funny and critically acclaimed portrayal of a slice of 1970s northern life opens the Big Bookend festival with two performances at the Queens Hotel where the play is set.

Both performances will be followed by Q&A sessions with author Anthony Clavane, actors Paul Fox and Dicken Ashworth and some VIP guests including Leeds United legend Eddie Gray, close friend of Eddie Waring Ronnie Teeman, local rugby league writer Phil Caplan and rugby league writer Professor Tony Collins, author of two seminal books on rugby league.

Playing The Joker is not only extremely entertaining but also, as Leeds List says, 'about having pride in where you come from.'

Peter Spafford and Richard Ormrod present Scriptophilia

when: Thu 29th May @ 7:30 pm

venue: Arts@Trinity [LS1 6HW]

tickets: £6

for: Adults



'Mixes the deadly earnest with the beautiful and absurd' - Better Than Telly.

'Asserting a passionate love of life...' Headingley Lit Fest blog.

With poems and songs about shopping lists, kitchen appliances, and death, plus musical settings of poems by Wallace Stevens, Lawrence Ferlinghetti, Christina Rossetti and Alfred Lord Tennyson, *Scriptophilia* is a celebration of music, words, and what they can get up to together.

From Ruskin to Nietzsche: Michael Sadler and the Leeds Arts Club, with author and academic Tom Steele

when: Tue 3rd June @ 6 pm - 7 pm

venue: The Stanley & Audrey Burton Gallery [LS2 9JT]

tickets: £FREE (booking is recommended)

for: Adults



When he arrived in Leeds to become Vice Chancellor in 1911, Michael Sadler was probably the leading educationalist in Britain bringing with him one of the largest and most progressive private collections of contemporary paintings of any British collector. His art collection and charisma attracted the challenging art critic, Frank Rutter, to the post of Director of Leeds Art Gallery and together they turned the Leeds Arts Club into the foremost provincial centre for the promotion and practice of post-impressionist painting and theory. Were the educationalist and the arts patron at one with each other? Tom's talk reveals that the patron was also the educator and that the educationalist was trying to revolutionise the local and national culture.

Emma Healey, author of 'Elizabeth is Missing'

when: Wednesday 4th June @ 7 pm

venue: Waterstones [LS1 5JS]

tickets: £FREE (booking is recommended)

for: Adults



In Emma Healey's darkly riveting novel - a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences.



Fairtrade Food and Drink Mini Festival

when: Sat 7th June @ 10:30 am - 12 pm

venue: Leeds Central Library [LS1 3AB]

tickets: £3

for: Adults | Children | Young Adults



2014 marks Leeds' 10th year as a Fairtrade city and as part of our celebrations we are inviting families and those who are young at heart to take part in our mini festival where participants can learn, taste and discover more behind the Fairtrade logo. This interactive session will enable us to see the products through the eyes of hard working farmers through our simulation game, reflect on our personal responses and finally taste test and review a range of Fairtrade products, from truffles to tropical fruit! Fairtrade city party hats and quizzes will be given out at the end.

A Time for Crime: Panel Discussion with Steve Mosby, Frances Brody and Chris Nickson

when: Sat 7th June @ 12 pm - 1:30 pm

venue: Leeds Central Library [LS1 3AB]

tickets: £3

for: Adults | Young Adults



What are the challenges for writing Crime Fiction set in different time periods? How much research does an author need to do to make their novels realistic and believable?

Join us for a discussion with three crime fiction authors whose books are set in three very different time periods, to answer these questions and more.

The Big Bookend Storytelling Yurt

when: Sat 7th June - 08/06/2014 @ 12 pm - 4 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: This event is included as part of the children's festival ticket, £3 on Sat 7th and Sun 8th June.

for: Children



Join us in our Storytelling Yurt for mysteries and adventures. For each day of the children's festival we will be joined by authors and storytellers to entertain and delight us with stories, readings and songs.



Come along to meet Kate Pankhurst, Daniel Ingram-Brown, Tell Me Another Storytellers, Christina Gabbittas, Emma Buckee, Jason Beresford, David Harmer, Chris Madeley, Githanda Githae and others.

Captain Red Hand's Adventures Workshop with Irene Lofthouse (5-11yrs)

when: Sat 7th June @ 12:30 pm - 2 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: This event is included as part of the children's festival ticket, £3 on Sat 7th June.

for: Children



Children will be able to sign up on the day and places will be given on a first come first served basis.

Join the crew and man the rigging as Irene Lofthouse tells the tale of Captain Red Hand, a story of sea monsters, mermaids, Barbary pirates, hidden treasure and Snapper the dog! Then heave ho and help to create the next exciting adventure of Captain Red Hand.

Irene is a professional writer, actor, storyteller and creative historical interpreter who time-travels with her characters to festivals, schools, community groups, theatres, museums and libraries.

John Lake with Mick McCann

when: Sat 7th June @ 12:30 pm - 1:30 pm

venue: Leeds Central Library [LS1 3AB]

tickets: £FREE (booking is recommended)

for: Adults



John Lake will be reading from his Leeds 6 trilogy and talking about the origins and development of the series. The session will include an audience Q&A. Mick McCann, author of *How Leeds Changed the World*, will be introducing John, asking questions, butting in and generally being annoying.

John's newly published *Speed Bomb* is the conclusion to the Leeds 6 trilogy. Although it's a stand-alone story, the novel concludes the series that began with *Hot Knife* and developed through the second book, *Blowback*.

Multi Sensory Storytime

when: Sat 7th June @ 12:30 pm - 1:15 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: This event is included as part of the children's festival ticket, £3 on Sat 7th June.

for: Children



Join Lorraine Lee, Children's Development Librarian for an interactive storytelling experience using Bag Books. Let us take you on a journey using all your senses! Particularly suitable for children with additional needs and families of children with Autism, Down's Syndrome or Sensory-processing Disorder and other special needs or challenges.

Open to all the family. This event is limited to 8 children only. Each child may be accompanied by a max of 2 adults at no extra charge. If you have any questions please contact us at info@bigbookend.co.uk or tel 0113 237 9900.

The Index on Censorship Magazine Big Debate: Censorship and Propaganda in Wartime: where do we draw the line?

when: Sat 7th June @ 12:30 pm - 1:45 pm

venue: Leeds Central Library [LS1 3AB]

tickets: £3

for: Adults | Young Adults



Our panellists will debate whether it is acceptable for governments and others to withhold information from the public during a conflict; is it always unreasonable to not tell the public the whole truth? Is propaganda sometimes necessary, for instance during WWII to encourage the USA to enter the war? Does propaganda or censorship matter? Why and when should we care?

Our panellists are Rachael Jolley, Editor of the Index on Censorship magazine; Chris Bond, Journalist and Feature Writer with the Yorkshire Post; Maj Ric Cole, Operations Officer at the MoD's Joint Information Activities Group (JIAG); Dr. Chris Paterson, Senior Lecturer at the Institute of Communications Studies at the University of Leeds.

Richard Van Emden & Andrea Hetherington: The First World War - The Families Left Behind

when: Sat 7th June @ 2 pm - 5 pm

venue: Leeds Central Library [LS1 3AB]

tickets: £5

for: Adults | Young Adults



We will no doubt hear a great deal about the experience of the soldiers on the front line in this centenary year of the outbreak of the First World War. But what about the families back at home? Bestselling author Richard Van Emden (*The Quick and The Dead*, *Tommy's Ark*, *Meeting the Enemy*) will talk about those left behind - wives, parents and children - and how the First World War changed their lives, and those of their descendants, forever. Local historian and researcher Andrea Hetherington will bring a Leeds perspective to the story, presenting readings from original documents which illustrate the experiences of families close to home.



This event will be followed by the British Future panel event looking at WW1 and its relevance to today. The British Future panel will debate and discuss with you "What's a centenary good for? Can the Centenary of the First World War bring us together?"

British Future Panel Event

The British Future panel comprises;

Matthew Rhodes, Director of Strategy at the independent identity and integration think tank British Future. He previously served as an adviser to a senior minister in the last Government and is a qualified lawyer.

Jahan Mahmood, a former university lecturer who taught at the University of

Birmingham from 2003 to 2009. His specialism is the British Indian Army, Muslim contribution 1914-1918 and 1939-1945.

Andrea Hetherington, community historian and independent researcher. She has a wealth of knowledge about the First World War and its impact on Leeds.

Professor Alison Fell, Legacies of War Project Leader and Professor of French Cultural History at the University of Leeds. She is currently researching a monograph entitled *Back to the Front: Women as Veterans in France and Britain, 1916-1933* and she is Principle Investigator on two AHRC-funded projects: 'Discovering First World War and 'Leeds Stories of the Great War'

Workshop: Transformation Tales with Aissa Gallie

when: Sat 7th June @ 1 pm - 3 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: £3

for: Young Adults; Suitable for 12 to 15 year olds.



This short story workshop will focus on journeys of transformation through the written word. Through an understanding of the core ingredients to every story, the workshop will analyse the words we as authors choose to describe our characters, the worlds they live in and the challenges that face them.

With the support of the workshop facilitator, Aissa Gallie, participants will each begin to write a short story telling the journey of their characters and worlds that inspire them. Once complete, these stories will be published in a pamphlet by the Big Bookend and on their blog.

Aissa Gallie is a writer who found her voice following publication in LS13 - an anthology of the best Leeds writers under 40 published as part of the Big Bookend 2013. Over the past twelve months, Aissa has written prolifically, performed her work at literary events and begun work on her first novel.

Bookends! A 'make-your-own' workshop with artist Claire Evans (5yrs & over)

when: Sat 7th June @ 2 pm - 4 pm

venue: The Stanley & Audrey Burton Gallery [LS2 9JT]

tickets: £FREE (booking is recommended)

for: Adults | Children | Young Adults

This is a free workshop but please remember that spaces are limited so booking is a must!



Come and celebrate the Leeds BIG BOOKEND festival by joining Claire Evans to make and decorate your very own bookends to prop up all those books you might be enjoying during the festival!

Draw inspiration from your favourite stories to theme your bookend - from Charlie and the Chocolate Factory through to Harry Potter to The Gruffalo!

This is a family friendly workshop for children aged 5+ and their adults. There will be additional activities available for younger siblings.

SJ Bradley and Wes Brown in conversation

when: Sat 7th June @ 2 pm - 3 pm
venue: Leeds Central Library [LS1 3AB]
tickets: £3
for: Adults



SJ Bradley will be in conversation with Wes Brown, author of *Shark* and contributing editor at Dead Ink, for the book launch of her first novel, *Brick Mother*. She will also be performing from her novel, followed by an audience Q&A.

Brick Mother is the thrilling literary debut from Leeds author, SJ Bradley. Set in a secure mental health hospital and following those working and living there it is a novel that looks at the dehumanising and alienating powers that institutions have over our lives as well as the motivations behind our own actions. Following Art Therapist, Nurse and Nursing Assistant, Donna the book works towards an eventual and tragic end brought about by the more manipulative and controlling figures within the institution.

Max Farrar: "Where is Chapeltown, and what does it do?"

when: Sat 7th June @ 2:30 pm - 3:30 pm
venue: Leeds Central Library [LS1 3AB]
tickets: £3
for: Adults | Young Adults



Max Farrar's book *The Struggle for 'Community'* (2002) provided a deep history of the part of Leeds known as Chapeltown, and analysed the radical political struggles, led mainly by people of African descent, that took place in that area from the 1970s to the 1990s. The myths about its geography compound the myths about its (many and various) peoples; in this talk, Max will puncture some of those myths and speculate on what has happened to its radical past.



Max Farrar's sociology PhD thesis (1999) was based on almost 30 years of participation in the social movements based in Chapeltown. He's worked in community, further and higher education, at the Harehills and Chapeltown Law Centre, at the Runnymede Trust, and as a freelance writer and photographer. He now works with various charities (mainly the David Oluwale Memorial Association) and is an Emeritus Professor at Leeds Met University.

Poetry fun with David Harmer (5-11yrs)

when: Sat 7th June @ 2:30 pm - 3:15 pm
venue: Leeds Church Institute [LS1 6DG]
tickets: This event is included as part of the children's festival ticket, £3 on Sat 7th June.
for: Children



Children will be able to sign up on the day and places will be given on a first come first served basis.

Get ready to laugh out loud at David Harmer's fast and fizzy poems! Everyone can join in with the fun, and with the poems. David will be reading from his latest book, *'It Came From Outer Space'*, so be prepared - it's out of this world!

David Harmer has been writing, publishing and performing poetry for children and grown-ups for over 30 years. He has performed his laugh out loud, fast and fizzy, let's all join in poems in schools, universities, front rooms, arts centres, community halls, back gardens and small sheds.



Richard Smyth and Wes Brown in conversation

when: Sat 7th June @ 3:30 pm - 4:30 pm
venue: Leeds Central Library [LS1 3AB]
tickets: £3
for: Adults



LS13 competition winner Richard Smyth will be in conversation with Wes Brown, author of *Shark* and contributing editor at Dead Ink, for the launch of his first novel, *Wild Ink*. He will also read from his novel, followed by an audience Q&A.

Wild Ink is a blackly comic story of friendship and envy, love and memory, booze and uproar, secrets and scandal. Albert Chaliapin is dead - or at least, he feels like he ought to be. He lives in a world occupied only by the ghosts of his former life (and his nurse, who can't even get his name right). Then, one day, his past - in the form of a drunk cartoonist, a suicidal hack and a corrupt City banker - pays a visit, and Chaliapin is resurrected, whether he likes it or not. He doesn't, much.

Someone's sending him some very strange cartoons. Someone's setting off bombs all over London. Someone's been up to no good with some very important people. This is no job for a man wearing pyjamas. Will Chaliapin make it out alive? And is being alive, when it comes down to it, really all it's cracked up to be?



Passions and Pressures: Young Women in Fiction; Amy Keen, Sufiya Ahmed and Dr Helen Reid

when: Sat 7th June @ 6:30 pm - 7:30 pm

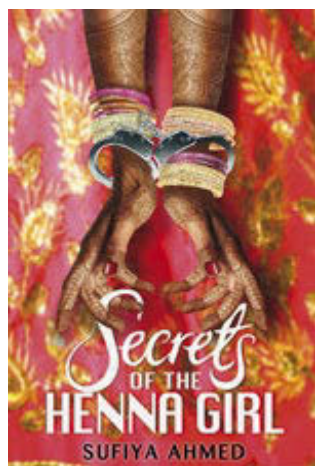
venue: Waterstones [LS1 5JS]

tickets: £3

for: Adults | Young Adults



What pressures do young women face in today's society?



In *Secrets of the Henna Girl*, a summer in Pakistan shatters the world of Zeba Khan, while for the heroine of The Foresight Series, Scarlett Roth, life is thrown upside down when she starts having terrifying visions. Join authors Sufiya Ahmed and Amy Keen as they talk about the passions of their heroines

and the pressures society places on them. Do young women from different cultures face similar challenges of controlling behaviour and negative attitudes to women? Is there some common ground?

The event will be chaired by Dr Helen Reid, Director of LCI, one of the Big Bookend's partner organisations. This promises to be a lively event, in which you can ask questions about what it's like to write for young adults as well as hear the author's talk about their fabulous books and the life-changing situations their characters face.

Amy Keen is a Young Adult fiction author whose passion for the paranormal drove her to create a series which would deliver the kind of thrills, suspense and intrigue she grew up devouring. Amy's current project is *The Foresight Series* - a trilogy that follows Scarlett Roth - a seemingly ordinary girl whose life takes a sudden twist into the sinister and macabre when she moves to Salem; home of the infamous Witch Trials of the 1600's.

Sufiya Ahmed is the author of *Secrets of the Henna Girl*. The book was launched on International Women's Day at the Foreign & Commonwealth Office in London 2012. It has been translated into Arabic, Spanish and Polish. *Secrets of the Henna Girl* has been shortlisted for various awards and won both the 'Published Writer of the Year' at the Brit Writers Awards in 2012 and the Best Teenage Book at the Redbridge Children's Book Award 2013.

The Leeds Story Cycle

when: Sat 7th June @ 7:30 pm - 9:30 pm

venue: Leeds Church Institute [LS1 6DG]

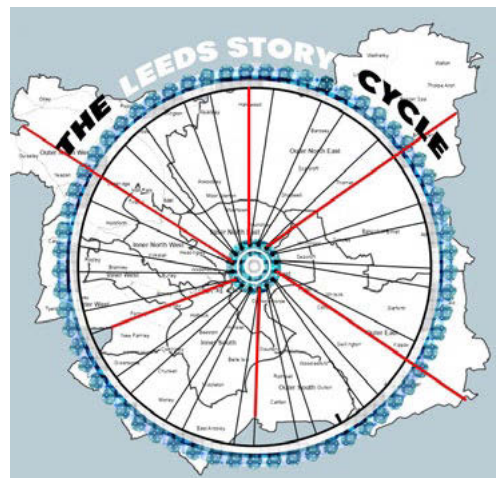
tickets: £3

for: Adults | Children | Young Adults



Seven stories, six characters, one city.

What do you get when you put a group of young people, asylum seekers, students, retired church folk, writers and recovering addicts in the same room and ask them to tell a story about Leeds? Come and hear the Leeds Story Cycle, the tale of six very different characters as they travel into the city centre on the day of the Grand Départ of the Tour De France. For the past two months, Big Bookend and LCI have been working with six community groups to create this unique set of stories, which performed together, create a unique snapshot of Leeds. Assisted by author Chris Nickson, lyricist Testament, poet and playwright Rommi Smith, children's author Daniel Ingram-Brown, poet Jane Steele, playwright Lorna Poustie and theatre practitioners, Simon Brewis and Lynsey Jones, the groups have created an eclectic mix of stories that will delight and shock.



Don't miss the opportunity to hear the Leeds Story Cycle presented by the groups that have created it. The event will be a mix of storytelling, spoken word, poetry and performance.

Go Wild with Wild Thing with Emma Barnes (7-11yrs)

when: Sun 8th June @ 12 pm - 12:45 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: This event is included as part of the children's festival ticket, £3 on Sun 8th June.

for: Children



Children will be able to sign up on the day and places will be given on a first come first served basis.

Meet Wild Thing - the naughtiest little sister ever, and the star of a new series from Emma Barnes. Kate has tried to keep her terrible little sister a secret, but all that changes when Wild Thing starts school. Hear about Wild Thing's bottom-biting game and take a quiz to find out where you (or your sibling) come on the naughtiness scale. Help invent a new story for Wild Thing, based on your own real-life adventures.

Emma's first writing success came when she won a short story competition - the prize was a pair of shoes, which she sometimes still wears for school events. Her books have been widely translated, and her last book, *Wolfie*, won the Lancashire Fantastic Book Award.



Leaping Off the Page: sport, literature and God's Own County. Sponsored by Virtuoso Legal

when: Sun 8th June @ 12pm - 1pm

venue: West Yorkshire Playhouse [LS2 7UP]

tickets: £3

for: Adults | Young Adults



Anthony Clavane's non-fiction, Nick Quantrill's fiction and Roger Domeneghetti's history of the football media look at the ways Yorkshire's sporting identity has been reflected in the arts and media in this panel discussion and audience Q&A, with three very distinguished writers.

Mariella Mystery Investigates the Curse of the Pampered Poodle with Kate Pankhurst (5-8yrs)

when: Sun 8th June @ 1 pm - 1:45 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: This event is included as part of the children's festival ticket, £3 on Sun 8th June.

for: Children

Children will be able to sign up on the day and places will be given on a first come first served basis.

Prepare for an afternoon of mystery, drawing, doodling, writing, weirdness and FUN with Kate Pankhurst, author and illustrator of *Mariella Mystery*. Uncover the secrets of the Pampered Poodle of Puddleford. Create your own crazy poodle character and design your own detective!

The Ghostly Guinea Pig, and A Cupcake Conundrum were published April 2013 –keep an eye out for more mysterious goings on later this year as Mariella tries to solve the The Huge Hair Scare. Kate has illustrated lots of fantastic stories by authors including Judy Blume, Steve Hartley and Julia Jarman. She works with schools, libraries and cultural organisations to run fun creative workshops for children and young people that inspire ideas and enthusiasm for reading, writing and drawing.

Workshop: So You Think You Know with Sarah Benwell

when: Sun 8th June @ 1 pm - 3 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: £3

for: Young Adults



In this workshop you'll find new potential in old things. From images, characters, and formats to stories that you thought you knew, nothing will ever seem quite the same again. You will be designing calligrams* (and antonymic calligrams); splicing articles and poems and rearranging them to find new meaning; giving old words new purpose; creating new and unusual versions of fairy tales and legends from around the world by playing with endings and perspectives.

Sarah is a YA author and mentor. She lives in Bath but prefers living in books, or on planes or trains or remote unmapped places. Her debut novel *The Last Leaves Falling* is set for release in spring 2015.

*A calligram is a poem, phrase, or word in which the typeface, calligraphy or handwriting is arranged in a way that creates a visual image.

An Audience With Alan Bennett

when: Sun 8th June @ 2 pm

venue: West Yorkshire Playhouse [LS2 7UP]

tickets: £20.00

for: Adults | Young Adults

The Big Bookend festival headline author for 2014, as he celebrates his 80th birthday, is the legendary Alan Bennett.

From humble origins as the son of a Co-Op butcher in Armley, Bennett has become one of the UK's most distinctive and compelling voices - with an undeniable Leeds accent. He'll be sharing his work and taking questions from the audience in this rare opportunity to meet Leeds' most famous living author.

Presented by West Yorkshire Playhouse in association with the Leeds Big Bookend festival.



Alan Bennett by Antony Crolla

My Best Mate Slug Boy and Other Superheroes (7-9yrs)

when: Sun 8th June @ 2 pm - 2:45 pm

venue: Leeds Church Institute [LS1 6DG]

tickets: This event is included as part of the children's festival ticket, £3 on Sun 8th June.

for: Children



Giggle along with Jason Beresford as he reads from *The Fabulous Four Fish Fingers*. Get to know best friends Gary, Bel, Ruby and Morris who are given superpowers after an encounter with a crisp-loving elf. Find out how, in their new identities, The Chimp, Nightingale, KangaRuby and Slug Boy must stop super-scary and super-hairy villains Jumper Jack Flash and The Panteater from stealing all the sweets (and pants) in Tumchester. And be careful not to step on Slug Boy.

Jason will be reading from his book, creating madness and mayhem with the children and even answering some questions! Be sure of lots of laughter, fun and entertainment.

Jason Beresford is a children's author and primary school teacher living in Leeds. His debut novel, *The Fabulous Four Fish Fingers* was published last year to acclaim from critics, praise from educators and silly giggles from 8 year olds who love jokes about pants.

Arts@Trinity Charity Dinner

when: Fri 20th June @ 7 pm - 11:30 pm

venue: Arts@Trinity [LS1 6HW]

tickets: £37.00

for: Adults



Arts@Trinity, to celebrate the first year of its new incarnation, is holding a Charity Dinner on Friday 20th June in conjunction with the Big Bookend festival. We will be supporting 3 charities in Leeds: Joanna Project; Baggage Handlers; Arts@Trinity

The evening will consist of a 3 course dinner including a pre-dinner drink (provided by Nurture from St Georges Crypt); entertainment from Arts@Trinity, a 'Beer Mat' Art Auction and tombola.

Support The Big Bookend

It is really important for us to acknowledge and thank our partners, sponsors and supporters. Since its inception in 2011, the Big Bookend has been supported by a wide variety of public, commercial and private bodies and organisations across Leeds and nationally. Many people have given their services and time for free and continue to do so. None more so than the Big Bookend team, our volunteers and the many friends we now count amongst our regional writers, poets and performers.



Supported using public funding by
ARTS COUNCIL ENGLAND

This year, for the first time, we have received Arts Council funding which is a testament to a lot of very hard work and a growing belief that the Big Bookend is here to stay. Our aim has always been to inspire and nurture new talent and to celebrate Leeds' rich literary heritage.

Get in Touch

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Festival Team

Fiona Gell Co-ordinator of the Big Bookend festival

Daniel Ingram-Brown Chair of the Big Bookend team, LCI's Resources and Communications Officer, author and theatre producer

Vicky Pointing Children's and Young People's Programmes' Co-ordinator

Rebecca Leeming Marketing and Publicity Assistant

Steph Bryant Blog Editor

Liz Ward Virtuoso Legal

A special thank you to our partners & sponsors

Leeds Church Institute



Leeds Library and Information Service



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Waterstones Leeds



The Leeds Library



Red Ladder Theatre Company



West Yorkshire Playhouse



MissyRedBoots



This year's sponsors include:

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